

(from the 2000 Album "Slipknot")

Music by Slipknot



Drop D Tuning, Down 1 1/2 Steps: B F# B E G# C#

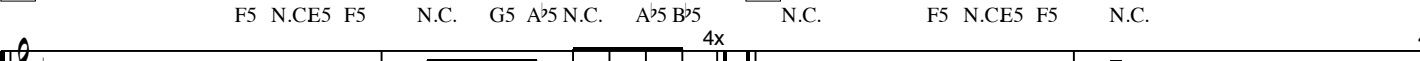
N.C.

[illegible]

B Verse

C Chorus

D Verse

19 

E Chorus

F Bridge

to Coda

24

N.C. F5 N.C.E5 F5 N.C. G5 A^b5 N.C. A^b5 B^b5 B^b5 4x 7x

T
A
B

0 0 0 0 3 3 0 2 3 0 0 5 6 0 0 6 8 2

N.C.

Gtr I

12 12 12 16 12 12 12 16 12 12 12 16 12 12 12 16

D.S. al Coda

[illegible]

G Interlude

The image shows a musical score for guitar. The top staff is a standard musical notation with a treble clef and a key signature of one sharp (F#). The notes are: D5, N.C., D5, E♭5, D5, E♭5, D5, N.C., D5, E♭5, D5, E♭5, D5, N.C., D5, E♭5, D5, E♭5, and a final D5 marked with a 3x (triple). The bottom staff is a guitar tablature with six lines. It contains numbers 0, 1, 2, and 3, indicating fret positions. Arrows connect the notes in the musical staff to the corresponding fret numbers in the tablature. For example, the first D5 is connected to a 2 on the 4th string, and the first E♭5 is connected to a 3 on the 4th string. The tablature also includes a 3x (triple) at the end, corresponding to the final D5 in the musical staff.

H Bridge

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff has a treble clef and a key signature of one flat (Bb). The bass staff has a bass clef and a key signature of one flat (Bb). The score is divided into two systems, each with a double bar line. Above the guitar staff, there are chord names: D5, N.C., D5, N.C., D5, Eb5, D5, and Eb5. Above the bass staff, there are fret numbers: 0, 0, 0, 0, 2, 3, 3, 2, 3, 3, 0, 0, 0, 0, 1, 0, 0, 0, 1, 0, 0, 0, 1, 0. There are also some additional notes and symbols, such as a "4x" symbol at the end of the second system. The score is for a guitar and bass duo.

I Interlude

N.C.

49

Gtrs I, II

Gtr III *f*

J Bridge

N.C.

[illegible]

[illegible]

K Outro

61

D5 N.C. D5 E^b5 D5 E^b5 D5 N.C.

Gtrs I, II 1 1/2

1 1/2

1 1/2

T
A
B

0 0 0 0 3 0 0 0 1 0 0 0 1 0 0 0 0 3 3 3 3 3

68

D5 E^b5 N.C. D5 E^b5 D5 E^b5 D5 E^b5 N.C.

P.M. P.M.1 P.M.1

T
A
B

0 0 0 1 0 1 0 0 1 0 0 1

71

Slower ♩ = 168

D5 N.C. D5 E^b5 D5 E^b5 3x D5 N.C. D5 E^b5 D5 E^b5

1 1/2 1 1/2

T
A
B

0 0 0 3 0 0 0 1 1 0 0 1 0 0 0 3 0 0 0 1 0 0 1

75

D5 N.C. D5 E^b5 D5 E^b5 D5 N.C. D5 E^b5 D5 E^b5

Gtr I 1 1/2 1 1/2 A.H. Full

T
A
B

0 0 0 3 0 0 0 1 1 0 0 1 0 0 0 3 0 0 0 1 0 0 1

F#

Gtr II 1 1/2 1 1/2

T
A
B

0 0 0 3 0 0 0 1 1 0 0 1 0 0 0 3 0 0 0 1 1 0 0 1

79

D5 N.C. D5 E^b5 D5 E^b5 D5 N.C. D5 E^b5 D5 E^b5

Gtrs I, II

1 1/2

1 1/2

T

A

B

0	0	0		0	0	1	1	0	0	1		0	0	0		0	0	1		0	0	1
0	0	0	3	2	0	0	1	1	0	0	1	0	0	0	3	2	0	0	1	0	0	1